

Nabil Mousa.

b. 1966 in Syria

1420 Terry Ave. # 1804

Seattle, WA 98101

www.nabilmousa.com

Solo Exhibitions.

- Reflection: Gallery 110, Seattle WA, August 2020
- Nabil Mousa: Rhythm of Life, The Rainier Club, Seattle, WA, April 2019
- Conceal/Reveal: Onondoga Community College, Syracuse, New York, April 2019
- Pictures At An Exhibition, Atlanta Contemporary Ensemble, Atlanta, GA, March 2019
- American Landscape, Arab American National Museum, Dearborn, Michigan, 2017-2018
- Judgment Day 9/11, Gallery 874, Atlanta, Georgia, September 2017
- Veil of Ignorance, Salamatina Gallery, Atlanta, Georgia, 2016
- Mousa Retrospective, Salamatina Gallery, Atlanta, Georgia, 2015
- Colors of My Heritage: Paintings by Nabil Mousa, Alif Institute, Atlanta, Georgia, 2012
- Judgment Day 9/11, Mattress Factory Lofts, Atlanta, Georgia, September 2012
- Lost In Translation, Buckhead Plaza, Atlanta, Georgia, 2011
- The Road to Equality, GLAAD and Fenuxe Magazine at the Mattress Factory Lofts, Atlanta, Georgia, 2010
- Memories, The Granite Room, Atlanta, Georgia, 2008
- Diversity and Equality, GLAAD, Atlanta, Georgia, 2007

Selected Group Exhibitions.

- 20/20 Vision, CoCA: Center for Contemporary Art, Seattle, WA, March-June 2020
- ARC Gallery – Chicago, IL, Feb-March 2020 ***Honorable Mention**
- Jones Gallery Art Show, Kansas City, MO, Feb-Mar 2020
- Incoming, Gallery 110, Seattle WA, Jan 2020
- Motherland, CoCA: Center for Contemporary Art, Seattle, WA, 2019
- Paradise Built on the Bones of the Slaughtered, ArtPrize® Seven International Art Competition, Grand Rapids Michigan, 2015 (Deinstalled from the Grand Rapids City Hall because of its content. The situation received copious media attention.)
- Dreams, Salamatina Gallery, Atlanta, Georgia, 2015
- Art Wynwood Miami, Salamatina Gallery, Miami, Florida, 2014
- Coming Together, B-Complex, Atlanta, Georgia, 2011
- Longing, StudioPlex, Atlanta, Georgia, 2011
- Catwalk Meets Canvas, Art Partners, High Museum of Art, Atlanta, Georgia, 2010
- Mattress Factory Lofts, Art Partners, High Museum of Art, Atlanta, Georgia, 2009
- Convergence, StudioPlex, Atlanta, GA, June 2009
- Perspective, The Granite Room, Atlanta, GA, June 2009
- Atlanta Artists Center juried exhibit, Atlanta, Georgia, 2009

Lectures & Panels.

- Onodoga Community College, Syracuse, NY, 2019
- Lecturer and panelist, NYC Pride, New York, 2018
- Arab American National Museum, 2017

Community-based Projects.

- Syrian refugee outreach project in collaboration with ArtReach and the Clarkston Community Center, Clarkston, Georgia 2018
- Arts and Culture Chair, Atlanta Pride Festival, in collaboration with WonderRoot and Clarkston Community Center, 2017
- Veil of Ignorance performance, Atlanta Pride Festival Parade, 2016
- Co-creative community engagement projects, Judgment Day 9-11, Mattress Factory and Gallery 874, Atlanta, Georgia, 2012 and 2017
- Instructor, Alif Institute, Atlanta, Georgia, 2013

Education.

- Georgia State University, coursework in painting and drawing, 2002 and 2006
- University of Georgia, coursework in painting, drawing, and art history, 2004
- University of Tennessee, coursework in studio practice and art history, 1999-2001

Nabil Mousa.

b. 1966 in Syria

1420 Terry Ave. # 1804

Seattle, WA 98101

www.nabilmousa.com

Publications.

- Nabil Mousa: Breaking the Chains monograph, edited by Oksana Salamatina, critical essays and interview by Charles A. Riley and John Cauman, Skira Editions, Milan, Italy, 2016

Selected Reviews & Articles

- "Nabil Mousa: American Landscape: An Exploration of Art & Humanity," Wolganmisoo monthly art magazine, Republic of Korea, March 2018
- Gareth Harris, "Coming out in America: Syrian artist Nabil Mousa brings LGBT issues to the fore in Michigan Show," The Art Newspaper, January 26, 2018
- Dan Allen, "11 Must-See LGBTQ Art Shows Around the World," NBC News, January 21, 2018
- Alexa Mamoulides, "Nabil Mousa: Artist on Display," International Relations Society at NYU, New York, January 14, 2018
- Michael T. Luongo, "Arab and Coming Out in Art that Speaks Up," The New York Times, January 12, 2018
- Sarah Rose Sharp, "Landscapes in Chaos: Nabil Mousa at the Arab American National Art Museum," Art In America Magazine, January 10, 2018
- Sheila M. Poole, "Atlanta artist paints his 'truth' as a gay Arab-American," Atlanta Journal-Constitution, January 10, 2018
- Michael Hodges, "Gay rights, American Freedoms explored at AANM," The Detroit News, January 5, 2018
- Andrea Blum, "'American Landscape' exhibit challenges bigotry based on gender, sexual identity," Dearborn Press & Guide, November 17, 2017
- Michael Jackson, "New show highlights LGBTQ+ rights at Arab American National Museum," Detroit Metro Times, November 13, 2017
- Mary Margaret Stewart, "Syrian-Born Artist Serving as Arts and Culture Chair for the Atlanta Pride Festival," Decaturish, October 6, 2017
- Andrew Alexander, "'We were seen as dangerous': A conversation with artist Nabil Mousa," ArtsATL, September 1, 2017
- "Upcoming Solo Shows," American Art Collector, January 2017
- Cait Munro, "City Censors Controversial 9/11-Themed ArtPrize Sculpture Days Before Show Opens," ArtNet News, September 22, 2015
- Josh Dejenbrok, "Controversial ArtPrize Entry Uses Burned Ashes of Holy Texts," GR Now, September 20, 2015
- Okasana Salamatina, interview with Nabil Mousa, ArtVoices Magazine, Fall 2015
- Dustin Chambers, "Nabil Mousa premieres September 11-themed mural," Creative Loafing, January 16, 2012
- Fenuxe Magazine, cover story, July 1, 2010, Atlanta, Georgia

Collections.

- Arab American National Museum, Dearborn, Michigan
- Alif Institute, Atlanta
- Buckhead Club, Atlanta
- GLAAD, New York
- Morris, Manning & Martin, LLP, Atlanta
- Numerous private collections